**Program**

**Friday, December 6**

9.00-9.30 Registration

9.30-10.00 Welcome Address

10.00-11.30 **Keynote**

Lynnell L. Thomas  
University of Massachusetts, Boston  
Desire and Disaster: Touring Race and Class in Post-Katrina New Orleans  
Chair: Evangelia Kindinger

11.30-12.00 Coffee Break

12.00-13.30 **Panel 1: Political and Cultural Contexts**

Demetrius L. Eudell  
Wesleyan University  
Scapegoating Katrina or Toward a Systemic Viewpoint?

Rene Philipp Kastner  
Karls-Franzens-Universität Graz  
How Civilian Disaster Volunteers Saved New Orleans: Civil Commitment in the Absence of Governmental Responsibility

Nikki Brown  
University of New Orleans  
Chair: Anette Pankratz

13.30-14.00 Lunch Break

14.30-16.00 **Panel 2: Visualizing Katrina: Fiction**

Miriam Strube  
Universität Paderborn  
Of Beasts and Girls: Filming Katrina as a Magic Realist Tale

Kornelia Freitag  
Ruhr-Universität Bochum  
"Down in the Treme," or Televising Disaster in the New Millennium

Michael Bucher  
Universität zu Köln  
Play for that Money, Boys! Refractions of Class in Treme  
Chair: Sina Nitzsche

16.00-16.45 Coffee Break

16.45-18.15 Screening: *Bury the Hatchet*  
Aaron Walker, USA 2010

18.30 Dinner at Kneipe im Bahnhof

**Saturday, December 7**

9.00-10.30 **Panel 3: Voicing Katrina**

Cyprian Piskurek  
Technische Universität Dortmund  
Dance Back from the Grave: Musical Responses to Hurricane Katrina

Philipp Siepmann  
Ruhr-Universität Bochum  
Natural Hazards and Human Vulnerability in Dave Eggers's *Zeitoun*: A Concept for Teaching Hurricane Katrina in the EFL Classroom

Katie Carmichael  
Ohio State University  
Where Y’at Since the Storm?: Linguistic Effects of Hurricane Katrina in Greater New Orleans  
Chair: Monika Müller

10.30-11.00 Coffee Break

11.00-12.30 **Keynote**

Lewis Watts  
University of California, Santa Cruz  
Picturing New Orleans: How Documenting the Culture and People Both Revealed and Obscured the Narrative of Place  
Chair: Simon Dickel

12.30-13.30 Lunch Break

13.30-15.00 **Panel 4: Memory**

Susanne Leikam  
Universität Regensburg  
Exposing Narratives of Disaster in the Memorial Landscape of Hurricane Katrina

Florian Freitag  
Johannes Gutenberg-Universität Mainz  
Post-Katrina, Postcolonial, Postslavery: Discursive Strategies in Rosalyn Story’s *Wading Home* (2010)

Courtney George  
Columbus State University  
Revisiting Place, the Memorial, and the Historical in Natasha Trethewey’s *Beyond Katrina* and Tom Piazza’s *Why New Orleans Matters*  
Chair: Roland Weidle

15.00-15.30 Coffee Break

15.30-17.00 **Panel 5: Visualizing Katrina: Documentary**

Kate Parker Horigan  
Indiana University, Bloomington  
Documenting Disaster: Unsettlement and Uplift in *Trouble the Water*

Delphine Letort  
Université du Le Mans  

Aischa Niedballa  
Ruhr-Universität Bochum  
Patterns of the Past: The Racial Politics in *When the Levees Broke*  
Chair: Heike Steinhofer